

Tamara Witschge (prof. dr.)

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Professos Media and Cultural Industries
Rosalind Franklin Fellow
Media Studies and Journalism
University of Groningen

ACADEMIC ACTIVITIES

- 2020- **Applied Professor Crossmedia**
Faculty of Digital Media and Creative Industries, Amsterdam University of Applied Sciences (AUAS), tasks including:
- Practice-led research with industry partners
 - Leading CrossMedia group
- 2019- **Professor / Rosalind Franklin Fellow**
*Department of Media Studies and Journalism, Groningen University
Chair 'Media and Cultural Industries'*
- 2017-19 **Adjunct Hoogleraar / Rosalind Franklin Fellow**
*UHD met promotierecht
Department of Media Studies and Journalism, Groningen University*
- 2015-17 **Associate professor / Rosalind Franklin Fellow**
UHD Department of Media Studies and Journalism, Groningen University
- 2012-15 **Assistant professor / Rosalind Franklin Fellow**
UD Department of Media and Journalism Studies, Groningen University
- 2009-12 **Lecturer (Assistant Professor)**
School of Journalism, Media and Cultural Studies, Cardiff University
Tasks including: Academic research and publishing, supervision of BA, MA and PhD students, teaching of BA, MA and PhD modules; management of teaching assistants; Research fellowship Hans Bredow Institute, Hamburg
- 2007-09 **Research Associate**
Media and Communications, Goldsmiths, University of London
Tasks including: Research and management for 'Spaces of News' (Leverhulme Trust funded); coordinating research students and research of staff members, presenting and publishing research results, maintaining international networks
- 2007 **Lecturer**
Media Studies, Erasmus University Rotterdam
- 2002-07 **Lecturer**
Department of Communication Science, and International School of Humanities and Social Sciences University of Amsterdam
- 2001-06 **PhD Student**
Amsterdam School of Communication Research, University of Amsterdam
- 2000-01 **Lecturer**
Department of Social Research Methodology, Free University, Amsterdam

EDUCATION AND TRAINING

- 2018 HORIZON 2020 Writing Successful ERC Consolidator Grant Proposals, Yellow Research, Amsterdam
- 2016 Projectmatig creëren (Project Management), University of Groningen
- 2015 Coaching PhD students, University of Groningen
- 2014 University Teaching Qualification (BKO), University of Groningen
- 2001-06 PhD, *Amsterdam School of Communication Research*, University of Amsterdam: PhD awarded 22 May 2007 '(In)Difference Online: The openness of public discussion on immigration' (Supervisors: Prof.dr. K. Brants & Prof. dr. S. Wyatt)
- 1996-2001 BA/MA in *Social cultural sciences*, Free University, Amsterdam, Specialisations: Policy, Communication & Organisation; Political studies
- 1989-96 HAVO (1995); VWO (1996), Berlingh College, Beverwijk

GRANTS & AWARDS (Including pending grant applications)

- 2019 NWO Smart Culture: 'Documenting complexity: Intersections of documentary, activism and technological innovation'; Main applicant; submitted together with Beeld en Geluid, Hogeschool Utrecht, MU Eindhoven, VersPers and WORM
- 2018 'Start up Grant', Faculteit der Letteren, for writing *ERC Consolidator Grant* on arts-based research methods in media studies
- 2017 'Exploring Journalism's Limits'; NWO Smart Culture (Main applicant, NWO funding: €125.000); with A-Lab, HU, VersPers
- 2017 'Mapping Cultural Magazines in Europe' – sub-contracted by Eurozine as part of EU funded project 'European Networks' (Creative Europe Programme, funding €24.000)
- 2016 EU Innovation ACT 'INJECT' (co-applicant, work package leader; management team; PI: Neil Maiden, City University London, injectproject.eu)
- 2016 Australian Research Council grant 'Journalism Beyond the Crisis' (international research partner; Queensland University of Technology)
- 2015 NWO Aspasia Award (€100.00)
- 2015 NWO VIDI Award, 'Entrepreneurship at work' (Personal Grant PI, €750.000)
- 2015 Reynolds Journalism Institute Non-Residential Fellowship (with Mark Deuze)
- 2012 Rosalind Franklin Fellowship, University of Groningen
- 2012 NWO funding for development of network (Internationalisering Geesteswetenschappen)
- 2011 EU Research funding for Short Term Scientific Mission COST network
- 2009 Research funding from the Dutch Council for Social Development
- 2009 Research funding from Carnegie UK (With N. Fenton)

ACADEMIC PUBLICATIONS

- 2020 Hölsgens, S, S de Wildt & Witschge, T, Towards an experientialist understanding of journalism: Exploring arts-based research for journalism studies. Submitted for special issue *Journalism Studies*.
- 2019 Witschge, T, Deuze, M & Willemsen, S, Creativity in (Digital) Journalism Studies: Broadening our Perspective on Journalism Practice. In: *Digital Journalism*.
- 2019 Deuze, M & Witschge, T, *Beyond Journalism*. Polity Press
- 2019 Wagemans, A & Witschge, T, Examining innovation as process: Action research in journalism studies. In: *Convergence*, 25(2) 209-224
- 2019 Witschge, T, CW Anderson, D Domingo, & A Hermida, Dealing with the mess (we made): Unraveling hybridity, normativity and complexity in journalism studies. In: *Journalism*, 20(5) 651-659.
- 2019 Brouwers, A & Witschge, T, 'It never stops': The implicit norm of working long hours in entrepreneurial journalism. In: Deuze, M & M Prenger (eds) *Making Media*, Amsterdam University Press
- 2019 Wagemans, A, Witschge, T & F Harbers, Impact as driving force of journalistic and social change. *Journalism*, 20(4), 552-567
- 2018 Witschge, T & F Harbers, Journalism as Practice. In: Vos, T (ed) *Handbooks of Communication Science: Journalism*. Berlin: De Gruyter Mouton, pp. 101-119.
- 2018 Witschge, T & F Harbers, The Entrepreneurial Journalist. In: SA Eldridge II & B Franklin (eds), *The Routledge Handbook of Developments in Digital Journalism Studies*, Abingdon: Routledge, pp. 86-98.
- 2018 Deuze, M & T Witschge, Beyond Journalism: Theorising the transformation of journalism. *Journalism*, 19(2), pp. 165-181.
- 2017 Deuze, M & T Witschge, What Journalism becomes. In: Peters, C & Broersma, MJ *Rethinking journalism again: Societal role and public relevance in a digital age*, Abingdon: Routledge.
- 2017 Peters, C & T Witschge, From Grand Narratives of Democracy to Small Expectations of Participation: Audiences, citizenship, and interactive tools in digital journalism. In: S Steensen & L Ahva (eds) *Theories of Journalism in a Digital Age*, Abingdon: Routledge
- 2016 Wagemans, A, T Witschge & M Deuze, 'Ideology as Resource in Entrepreneurial Journalism: The French online news startup Mediapart.' *Journalism Practice*, 10(2), 160.
- 2016 Witschge, T, CW Anderson, D Domingo, & A Hermida (eds), *Sage Handbook of Digital Journalism*. London: Sage
- 2016 Witschge, T, Research Strategies. In: T Witschge, CW Anderson, D Domingo, A Hermida (eds). *Sage Handbook of Digital Journalism*. London: Sage, 443-445
- 2016 Witschge, T, CW Anderson, D Domingo, & A Hermida, Introduction. In: T Witschge, CW Anderson, D Domingo, & A Hermida (eds). *Sage Handbook of Digital Journalism*. London: Sage, 1-4
- 2016 Deuze, M & T Witschge, O Que o Jornalismo está se Tornando. In : *Revista Parágrafo*, 4(2).
- 2015 Deuze, M & T Witschge, Além do Jornalismo. In: *Leituras do Jornalismo*, 2(4).

ACADEMIC PUBLICATIONS (Continued)

- 2015 Darmoni, K & T Witschge, Counterpublics in the age of mediatisation: Local responses to Femen in the Arab world. *Conjunctions. Transdisciplinary Journal of Cultural Participation*.
- 2015 Witschge, T, Passive accomplice or active disruptor: the role of audiences in the mediatization of politics. In J Strömbäck, & F Esser (Eds.), *Making Sense of Mediatized Politics: Theoretical and Empirical Perspectives*. Abingdon: Routledge.
- 2015 Witschge, T & E Schram, Journalistiek ondernemerschap: Tussen nichemarkt en maatschappelijk nut. In H Wijffjes & J Bardoel, (Eds.), *Journalistieke Cultuur in Nederland* Amsterdam: Amsterdam University Press, 327-343
- 2014 Peters, C & Witschge, T, From Grand Narratives of Democracy to Small Expectations of Participation: Audiences, citizenship, and interactive tools in digital journalism. *Journalism Practice*. 9(1): 19-34
- 2014 Witschge, T, Passive accomplice or active disruptor: the role of audiences in the mediatization of politics, *Journalism Practice*. 8(3): 342-356
- 2013 Witschge, T, Digital participation in news media: 'Minimalist' views versus meaningful interaction, In: Gerodimos, R, D Jackson, D Lilleker and R Scullion (eds.) *Agents of (dis)empowerment: media and civic engagement*. London: Routledge
- 2013 Witschge, T, Transforming Journalistic Practice. In: C Peters, MJ Broersma (eds.) *Rethinking Journalism*. London: Routledge.
- 2012 Lee-Wright, P, A Phillips & T Witschge, *Changing Journalism*. London: Routledge.
- 2012 Witschge, T, Changing Audience, Changing Journalism? In: P Lee-Wright, A Phillips and T Witschge (eds) *Changing Journalism*. London: Routledge, pp. 117-134.
- 2012 Witschge, T, The 'tyranny' of technology, In: P Lee-Wright, A Phillips and T Witschge (eds) *Changing Journalism*. London: Routledge, pp. 99-114.
- 2012 Phillips, A & T Witschge, The changing business of news. In: P Lee-Wright, A Phillips and T Witschge (eds) *Changing Journalism*. London: Routledge, pp. 3-20.
- 2012 Witschge, T, Invited review EURO|TOPICS, Federal Agency for Civic education, Germany
- 2011 Witschge, T, New media in the newsroom = more democratic news? *Eurozine* (26 July)
- 2011 Witschge, T, From confrontation to understanding: In/exclusion of alternative voices in online discussion. *Global Media Journal – German Edition*. Volume 1(1).
- 2011 Witschge, T, 'What cannot be said in 900 characters'. *Eurozine Postpad* (13 May)
- 2011 Fenton, N, D Freedman and T Witschge, 'Protecting the news: Civil society and the media.' *Geopolitics, History, and International Relations*. 2(2) 31-72.
- 2011 Curran, J & T Witschge, 'Liberal Dreams and the Internet.' In: J Curran Media and Democracy. London: Sage, pp. 84-96
- 2010 Witschge, T *Pluriformiteit in het online publieke domein*. RMO
- 2010 Witschge, T, N Fenton and D Freedman *Protecting the news: Civil society and the media*. London: Carnegie UK

ACADEMIC PUBLICATIONS (Continued)

- 2010 Fenton, N & T Witschge Comment is free, facts are sacred, In: G Meikle & G Redden *News Online*. Basingstoke: Palgrave Macmillan
- 2009 Curran, J & T Witschge, Liberal Dreams and the Internet, In: N Fenton (ed.) *New Media, Old News: Journalism and Democracy in the Digital Age*. London: Sage.
- 2009 Redden, J & T Witschge A new news order? In: N Fenton (ed.) *New Media, Old News: Journalism and Democracy in the Digital Age*. London: Sage.
- 2009 Witschge, T, Street journalists versus 'ailing journalists'? *openDemocracy* (24 April 2009)
- 2009 Witschge, T, & G Nygren, Journalism: A profession under pressure? *Journal of Media Business Studies*. 6(1) 37-59.
- 2008 Witschge, T, Examining online public discourse in context: A mixed method approach, *Javnost—the Public*. 15(2).
- 2007 Witschge, T, *(In)difference online: The openness of public discussion on immigration*. Doctoral Thesis. University of Amsterdam.
- 2006 Witschge, T, Representation and inclusion in the online debate, In: N Carpentier & B Cammaerts (eds.) *Reclaiming the media*. Bristol, UK: Intellect, p. 129-151.
- 2005 Witschge, T, Normativity online, In: M Consalvo & K O'Riordan (eds.) *AoIR Internet Research Annual Volume 3*. New York: Peter Lang.

(INTERNATIONAL) POLICY ADVICE AND REVIEWING ACTIVITIES FUNDING BODIES

- Co-developing NWO Call for papers 'Complexity and Creative Industry: Transitions and Resilience'
- Co-author 'Kenniss- en Innovatie Agenda Creative Industrie', 2018-2021
- Member of the working group 'Creative Industries', invited by Top team Creative Industries
- Co-author policy document NWO Roadmap SMART Culture, Humanities
- NWO-brede beoordelingscommissie voor de domeinoverschrijdende Veni ronde 2018
- Expert Reviewer for the Research Foundation - Flanders (Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO), 2014-2016
- Member of the selection committee 'Free Competition Humanities', The Netherlands Organisation for Scientific Research (NWO), 2014 & 2015
- Expert for Advice for the Government on Internet Logic, Raad voor Maatschappelijke Ontwikkeling (Dutch Council for Social Development)
- Invited review EURO|TOPICS, Federal Agency for Civic education, Germany
- Response to the Leveson Inquiry, UK: Promoting a democratic and accountable media. (Together with: Phillips, A. N. Fenton, A. Davis, P. Lee-Wright, D. Freedman, J. Curran, J. Schlosberg)
- Co-author Carnegie report: Witschge, T., N. Fenton and D. Freedman, Protecting the news: Civil society and the media. London: Carnegie UK
- Pluriformiteit in het online publieke domein (Plurality in the online public domain). Study for RMO, the Dutch Council for Social Development
- Member of expert group Digital Debates, which resulted in the publication 'Raamwerk Digitale Debatten (Framework digital debates)', for the Dutch Department of Internal Affairs

KEYNOTES AND INVITED LECTURES (selection from 2011 onwards)

- 2019 Invited Speaker RMeS Network Event: How do You... Collaborate with External Partners? University of Utrecht, 22 March,
- 2019 Invited Speaker Production Studies in the Humanities: Challenges and Opportunities for Understanding Media, Amsterdam Institute for Humanities Research, 18 March
- 2018 Invited Response *Author-meets-critic session*, on the book 'Platform Society' at Netherlands Research Graduate School of Science, Technology and Modern Culture, 30 November
- 2018 Keynote Lecture 'Reviewing Cultural Journals in Europe' Eurozine Conference, Vienna 2-4 November
- 2017 Panellist and presenter 'Participatory research', *NWO Smart Culture Conference*, Amsterdam, 23 November
- 2017 *Iedereen Journalist?* Studium Generale, Groningen, 19 January
- 2016 Spreker, *Platformsamenleving*, KNAW, Amsterdam, 1 December
- 2016 *Journalistiek Ondernemerschap*, Media Innovatie Week, Ghent University, 11 October
- 2016 *Entrepreneurship at work: Analysing practice, labour & creativity in journalism*. Leeds University, 10 June
- 2016 *Entrepreneurial journalism: A response to digital disruption?* University of Sheffield, 9 June
- 2016 Invited Lecture, Reynolds Journalism Institute (with Mark Deuze), 3 May
- 2016 *Trending Topics* Lecture RMeS 'Innovation and the Cultural Industries', 18 March
- 2016 Keynote speech, Tweede dag voor Journalistiek Ondernemerschap, 17 March
- 2015 Scholierencollege, University of Groningen, 27 November
- 2015 Invited speaker, Panel Vidi-Vici panel, Grants Week, University of Groningen, 14 October
- 2015 Guest lecturer University of Helsinki, Globalisation, Media and the Cosmopolitan Citizen, 4 August - 20 August
- 2014 Expert Panel 'Human Interface,' DRIVE festival (as part of NWO Roadmap SMART Culture, organised by NWO and CLICK Design), 22 October
- 2014 Moderator, Keynote Lecture, Social Media and the Transformation of Public Space, University of Amsterdam, June
- 2014 Invited lecture, expert meeting 'Audience Participation, Media and Citizenship', Centre for Cultural Policy Research, University of Glasgow, June
- 2013 Invited lecture, ESF Workshop Exploratory Workshop 'Mapping the digital news ecosystem,' Barcelona, 8-11 May
- 2013 Invited lecture, Centre for Media, Communication and Information Research, University of Bremen, 31 January
- 2012 Keynote Panel: 'The Future of Communication Research', Istanbul, 25-28 October
- 2011 Keynote speech, Eurozine 'Changing Media – Media in Change', Linz, 14 May
- 2011 Invited lecture: 'Changing media, changing democracy?' University Vienna, May

OUTREACH (KNOWLEDGE UTILISATION) ACTIVITIES (selection)

- 2019 Invited Jury Member *Falling Walls Lab Groningen*, June
- 2018 Spreker, *The New Newsroom: Create Out Loud #1: Reporting Redesigned*, MU Eindhoven, Dutch Design Week, 21 Oct.
- 2018 Keynote Lecture 'Reviewing Cultural Journals in Europe' Eurozine Conference, Vienna 2-4 November
- 2018 Spreker 'Stop de Persen', Fonds Bijzondere Journalistieke Projecten, 8 juni
- 2017 Spreker, *Platformsamenleving*, KNAW, Amsterdam, 1 December
- 2017 Spreker, Iedereen Journalist. Studium Generale, Kenniscafé, Groningen, 19 January
- 2016 Journalistiek Ondernemerschap. Media Innovatieweek, Universiteit van Gent, 11 October
- 2016 Spreker op 'De Tweede Dag voor Journalistiek Ondernemerschap', 17 March
- 2015 Scholierencollege Mediastudies, Groningen, 27 November
- 2014 Invited contribution to DRIVE festival, Expert Panel on 'Human Interface' (as part of NWO Roadmap SMART Culture, organised by NWO and CLICK Design), 22 October
- 2013 Invited lecture, Award of best research project secondary school students, Groningen, 5 April
- 2012 Invited review EURO|TOPICS, Federal Agency for Civic education, Germany
- 2011 Lecture at Eurozine 'Changing Media: Media in Change', Linz, Austria, 14 May
- 2011 New media in the newsroom = more democratic news? Eurozine (26 July)
- 2011 What cannot be said in 900 characters. Eurozine Postpad (13 May)
- 2010 (With N. Fenton and D. Freedman) *Protecting the news: Civil society and the media*. London: Carnegie UK
- 2010 Pluriformiteit in het online publieke domein (Plurality in the online public domain). Background study for the Dutch Council for Social Development.
- 2010 Invited panellist at the Carnegie Festival of Politics, Edinburgh: 'Solutions to the Crisis in News Media and Representative Democracy', 18 August.
- 2009 Street journalists versus 'ailing journalists'? openDemocracy (24 April 2009)
- 2008 (Invited speaker) Seminar 'Credibility in the new news', openDemocracy, London School of Economics & de MacArthur Foundation, 29 February.

MEMBERSHIPS EDITORIAL BOARDS

- The International Journal of Press/Politics* (Sage), since 2018
- Nordicom Review*, since 2017
- Social Media + Society* (Sage), since 2015
- Digital Journalism* (Routledge), since 2013
- Global Media Journal*, German edition, since 2010
- New Media & Society* (Sage), since 2006

(INTERNATIONAL) MANAGEMENT ACTIVITIES (selection from 2010 onwards)

- 2018-19 Director of Studies Research Master *Arts, Media and Literary Studies*
- 2017-18 Work package leader & member of management team EU Innovation Act INJECT
- 2016-19 Chair Bestuur Stichting *Crowdpress*
- 2016-19 Member of the Board of Trustees Foundation *VJ Movement*
- 2016-17 Secretary of the Departmental Board of Media studies and Journalism
- 2016-17 Member of the Board of the research Master *Arts, Media & Literary Studies*
- 2015-19 Member of the Board of Trustees Broadcasting Organisation *VPRO*
- 2013-14 Co-author 'Macrodoelmatigheidstoets' and 'Toets Nieuwe Opleiding' BA Programme Media Studies, RUG
- 2012-16 Member Exam Board, Faculty of Arts, University of Groningen
- 2012 Member organising committee of the European Communication Conference 2012: organised in collaboration with the Turkish Communication Research Association (ILAD)
- 2010-12 Member Management team European research network 'Transforming Audiences, Transforming Societies' (COST Action IS0906)
- 2010-12 General Secretary *European Communication Research and Education Association*
- 2010 Member organising committee of the European Communication Conferences 2010, organised in collaboration with the Hans Bredow Institute, University of Hamburg, Hamburg, Germany

SUPERVISION PHD STUDENTS AND MEMBERSHIP VIVA COMMITTEES

- 2019 Member of PhD committee Liliana Bounegru, University of Groningen (RUG)
- 2018 Member of PhD committee Signe Ivask, University of Tartu, Estonia
- 2018 Member of PhD committee Yu Sun, University of Groningen
- 2018 Member of the PhD committee Joëlle Swart, University of Groningen
- 2016- Promotor Sofie Willemsen, University of Groningen
- 2016- Promotor Amanda Brouwers, University of Groningen
- 2015 Member of PhD committee for Marieke Haan, University of Groningen
- 2013-18 Promotor Stefan Baack, RUG, PhD awarded April 2018: 'Knowing what counts: How journalists and civic technologists use and imagine data'
- 2012-14 Supervisor Soledad Ayala, (guest fellow at the University of Groningen, obtained her degree from Universidad Nacional de Rosario, Argentina, September 2014)
- 2010-12 First supervisor (promotor) Dugakjin Gorani (PhD awarded April 2012): 'Orientalist Ethnonationalism', Cardiff University
- 2009-11 Second supervisor Andy Fox (transferred after I left Cardiff): 'Convergence and Interactive Television', Cardiff University
- 2010 Member VIVA committee Ehab Bessaiso (PhD awarded 2010): 'Media strategies and coverage of international conflict', Cardiff University